

**KELLY ALISON**

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BORN: May 7, 1957

Education: West Texas State University, Canyon, TX

Baylor University, Waco TX

University of Houston, Houston TX

**SOLO EXHIBITIONS:**

*2010*

- ◆ Oh Well, GGallery. , Houston TX

*2008*

- ◆ Theory of M, GGallery. , Houston TX

*2007*

- ◆ The Spring Collection, David Addicks Bldg. , Houston

*2005*

- ◆ Return From Graceland, 101 Gallery, Houston TX

*2000*

- ◆ The Ima Code, Nancy Little John Fine Art, Houston

*1990*

- ◆ New Work, Graham Gallery, Houston TX

*1989*

- ◆ The Mud Women Loses Her Head, Graham Gallery, Houston

*1988*

- ◆ New World, New Wine, Graham Gallery, Houston TX

*1987*

- ◆ How Fragile We Are, Graham Gallery, Houston TX

*1986*

- ◆ Paintings and Pastels, Graham Gallery, Houston TX



1985

- ◆ Alison in Wonderland, Graham Gallery, Houston TX

1984

- ◆ Cutting a New Figure, Newell Gallery, Houston TX

1983

- ◆ Hogg Wild, Newell Gallery, Houston TX

1982

- ◆ Bird Brain City, 3321 Gallery, Houston TX

1981

- ◆ Who knows NoZE, 3321 Gallery, Houston TX



## Selected Group Exhibitions:

2010

- ◆ Smackdown, Houston vs. Dallas, Paxton Moore Fine Art Dallas TX
- ◆ Smackdown Continues, Mighty Fine Arts, Dallas TX
- ◆ Debutants Run Wild, Diverse Works, Houston TX
- ◆ BCKKT Collaborative Project, Eye Candy, M Squard Gallery, Houston TX
- ◆ PONGOS HELPINGPONGOS Artist and PrimatesCollaborate sponsored by
- ◆ Houston ZooG Gallery Houston Tx



2009

- ◆ Collage Williams Tower Gallery, Curated by Sally Sprout Fine Art, Houston TX
- ◆ Arlington Art Museum, Houston Contemporary



2008

- ◆ Collage Williams Tower Gallery, Curated by Sally Sprout Fine Art, Houston TX
- ◆ Texas Twang Seattle WA, Catalog with color photo of work
- ◆ Arts Initiative, Marfa TX, Catalog with color photo of work.
- ◆ Uterior Motifs #10, Crazywood Gallery, Huntsville TX, catalog with color photo of work.
- ◆ The Most Beautiful Art in The World, curated by Curry Glassel, Francisco and Wayne Gilbert, GGallery Houston, TX
- ◆ Ladies Night Out, Ike Recovery Project, Houston TX



2007

- ◆ Uterior Motifs a.k.a. Camp Marfa, Crazywood Gallery, Huntsville, Texas. Curated by Wayne Gilbert and Jeffrey Wheeler. \*Catalog (illustrated)
- ◆ Camp Marfa, The Art Depot in Lubbock, Texas. Curated by Wayne Gilbert. \*Catalog (illustrated)
- ◆ “AMISTAD” Texas Art in Peru, Museum of Modern Art (Museo de Arte Moderno) in LIM, Peru. Curated by Gus Kopriva. \*Catalog (illustrated)
- ◆ Camp Marfa, Fort Russell Building, Marfa, Texas. Curated by Wayne Gilbert. \*Catalog (illustrated)
- ◆ Houston City Hall Annex Art on Loan Show, Houston, Texas. Curated by Karen Rezai and Gus Kopriva



2006

- ◆ HOUSTON CONTEMPORARY, Shanghai Art Museum, Shanghai China, curated by Christopher Wu, Catalog (illustrated)



2005

- ◆ Art Caliente, Joe Diaz Collection, Corpus Christi Art Museum, Corpus Christi, TX
- ◆ Line, Drawing Show, 101 Gallery, Houston TX

2000

- ◆ AIDS Foundation Gala, Art Scan, Houston TX
- ◆ Rear Entry, Rubber Art Mob, CSAW, Houston TX

1999

- ◆ Size Matters, Rubber Art Mob, Nancy Littlejohn Fine Art, Grand Opening, Houston TX
- ◆ The Goths and Gawkers Ball, TempLO, Houston, TX



1998

- ◆ Rubber an Art Mob, Holy 8 Ball Gallery, Austin TX
- ◆ Rubber an Art Mob, Austin Art Alliance, Austin TX

1997

- ◆ Origin of Chill as Director of Winter Street Art Center, Houston TX
- ◆ Stretch Marks, Rubber Arts Group, CSAW, Public News Review by Catherine D. Ansporn



1995

- ◆ Figurative Dynamics, Art League of Houston, catalog with color photo of work, curated by Jana Van Der Lee, Houston TX

1994

- ◆ Lawndale Live, Lawndale Arts and Performance Center, Houston TX

1992

- ◆ Conscience and Content, The Art League of Houston, Houston TX



1987

- ◆ Blood Ties and Other Knotty Issues, Diverse Works, curated by Gail Siptak, Houston TX

1988

- ◆ DIFFA Chair Exhibit, One Allen Center, Houston TX

1985

- ◆ Fresh Paint, The Houston School, PS1, curated by Barbara Rose and Susie Kalil, New York, New York \*Exhibition Catalog with color photos of work
- ◆ Fresh Paint, The Houston School, The Museum of Fine Arts, curated by BaKalil, traveling, Museum of Fine Art, Houston TX

1984

- ◆ Some Houston Artist, Hyatt Regency Hotel, Houston Tx, catalog

1983

- ◆ Thirteen Artist, A Look at Houston, Curated by James Surls, Georgia State
- ◆ Alliance Show, Lawndale Annex, Houston, Texas Heart of Hearts, Newell Gallery, Houston, Texas

1982

- ◆ An Event, Curated by Charmagne Locke, Lawndale Annex, Houston TX
- ◆ The Dream Show, Daughtery Arts Center, Austin, TX
- ◆ 3221 Gallery Retrospective, 3221 Milam, Houston TX

1981

- ◆ Five UNimportant Modern Artist, 3321 Gallery, Houston TX Drawing Invitational, Lawndale Annex, Houston TX

1980

- ◆ From Lawndale, Four Painters, Lawndale Annex, Houston TX

1979

- ◆ Pow Wow, the FIRST show at the original Lawndale Annex, Houston TX Brothers and Sisters, Lawndale Annex, Houston TX

Performances:



2001

- ◆ Ms. Nomer does Photography, CSAW, Houston TX *Patient Zero*, AIDS Foundation GALA, Art Scan, Houston TX

2000

- ◆ Ms. Nomer does Portraits, Rear Entry, Rubber Art Mob, Houston TX
- ◆ Jonah and the WWW.Whale, dadaNetCircus and the Easy Credit Theater @Diverse Works, artist in residence grant, Houston



1999

- ◆ Y2K, Richie Hubscher and the Easy Credit Theater, NotsuoH, (ran for several weeks) Houston TX
- ◆ Hoar, Size Matters, Nancy Littlejohn Fine Art, Grand Opening, Houston TX
- ◆ Disfunctional Family Circus, Art Car Parade Performance with Nestor Topchy and TempIO, first place for performance, Houston TX
- ◆ The Goth and Gawkers Ball, chairman, TempIO, Houston TX
- ◆ Statue of Liberty Whip, Indepen DANCE day, TempIO, Houston TX *One AX*, TempIO, Houston TX



1998

- ◆ Pumpkin, Rubber (An Art Mob), Holy 8 Ball Gallery, Austin TX
- ◆ Poles, Rubber (An Art Mob), Austin Art Alliance, Austin TX
- ◆ Pixil Bus as Discordia, dadaNetCircus and Easy Credit Theater, Art Crawl, Houston TX
- ◆ One AX, TempIO, Houston TX



- ◆ The Blessing Mobile, Art Car parade with Nestor Topchy and TempIO, Houston TX
- ◆ DadaNet Circus at the Suits Project Gala, Art Guys, Rice Hotel, Houston TX

1997

- ◆ Www.FAust, dadaNetCircus, TempIO, Houston TX
- ◆ Www.Faust, dadaNetCircus CSAW, Houston TX

1982

- ◆ Anthony Braxton's Composition No. 102 for Orchestra and Theatre, Lawndale Puppet Annex, Houston TX

1981

- ◆ Overman, Kelly Alison, 3321 Gallery, Houston, TX

## Grants and Special Projects:

2006

- ◆ Kinky Friedman for Governor Campaign Auction

2005

- ◆ Wayfinder Project, downtown Houston sinage Art in Public Places. First Place. On permanent exhibit in Houston

2000

- ◆ Jonah and the WWW.Whale, artist in residence grant, Diverse Works, Houston TX

1998

- ◆ Director of Winter Street Art Center

1995

- ◆ The Hugger Mugger, an Unruly Newsletter, six issues
- ◆ The Lee High School Mural, 30'x90' in conjunction with Lawndale, Houston TX



## Selected Bibliography:

### Catalogs and Books:

2007

- ◆ **Amistad**, National Museum of Art, Lima Peru
- ◆ **Uterior Motifs**, Arlington Art Museum
- ◆ **Camp Marfa**, Marfa Tx

2006

- ◆ **Houston Contemporary**, *Exhibition in Shanghai Art Museum Book*

◆ 2005

- ◆ **Arte Caliente Catalog!**, Corpus Christi Art Museum, Corpus Christi Texas

- ◆ **James Surls: The Splendora Years, 1977-1997**, Blaffler Gallery, University of Houston, Houston Texas ( student mention )

1995

- ◆ **Figurative Dynamics**, The Art League of Houston, curated by Jana Vanderlee,

1995

- ◆ **Lawndale Live**, Lawndale Arts and Performance Center, 1995

1985

- ◆ **Fresh Paint, The Houston School Exhibition Catalog**, Museum of Fine Arts, curated by

Barbara Rose and Susie Kalil

### Public Media & Television



2000

- ◆ [dadaNet Circus](#), ABC NEWS and KTRK local

1997

- ◆ [El Mundo](#), Winter Street Art Center
- ◆ 1995
- ◆ [The Mural Project](#), Live at Five, CBS news, Interview Channel 48,
- ◆ [Mural Project Interview](#)

1985

- ◆ [Documentary on Fresh Paint in conjunction with the Museum of Fine Arts Houston and PBS](#)

## Other Selected Magazines and Newspapers:

2008

- ◆ [Kelly Alison's Neo-Expressionist Work opens at G Gallery](#), River Oaks Examiner

2006

- ◆ [Zhu, Christopher](#), "American Contemporary Art from Houston", Journal of Suzhou Art and Design Technology Institute, September 2006 issue, pages 47-52. (illustrated)
- ◆ ["Houston Art in Shanghai"](#), a documentary of "Houston Contemporary Art", directed by **Christopher Zhu**, co-produced by TV station of Minhang District, Shanghai and Jacob Video Studio, 08-18-2006.
- ◆ [Liu Jingjing](#), "[Houston in Two Seconds – in Retrospective of Houston Contemporary Art](#)", Art World, Panorama (September, 2006), pages 64-69.
- ◆ [Ansporn, Catherine D.](#), "[China syndrome: Houston artists Shanghai'd](#)", Paper City, October 2006, page 71. (illustrated)

·[Celestino, Magdalen](#), "[Houston Contemporary Art in Shanghai](#)", Glass-



1989

- ◆ ·*Big Spotlight on Houston May be To Bright*, Patricia Johnson, Houston Chronicle, Feb. 9

1988

- ◆ ·*Kelly Alison "Critics Choice"*, Chadwick, The Houston Post, April 5, 1988

1987

- ◆ ·*Art Capital of the Third Coast*, *Art in America*, Gambrell, Jamey April 1987

1986

- ◆ ·*Critics Choice*, The Houston Post, p 9H, June 22, Susan Chadwick,
- ◆ ·*"The Talk of the Town"*, Eveningham, The Houston Post
- ◆ ·*"Alison shows Clarity"*, Johnson, The Houston Chronicle
- ◆ ·*"Aftereffects"* Eveningham, The Houston Post

1985

- ◆ ·**"Fresh Paint, The Houston School"**. Barbara Rose, catalog 2 color photos plus interview
- ◆ ·**"An Interview with Barbara Rose"**, *Artspace*, Winter 1984-85, p. 8 color photo, p. 11
- ◆ ·**"Persistent Vigor"**, *Texas Monthly*, Michael Ennis, pp 152-158, March 1985, color photo
- ◆ ·**"Reginal Revisions, Houston and Chicago"**, *Art in America*, pp. 90-99, July 1985
- ◆ ·**"Fresh Paint, The Houston School"**, Susie, Kalil
- ◆ ·*Ultra Magazine*, color photo of artist and work, milk blood, p. 57
- ◆ ·**"The Houston School Local Talent"**, Mel McCombie, Houston Chronicle inset, several photos p 14,



- ◆ *“The Houston School, Houston Post*, photo of work, Carol Eveingham, Talk of the Town, , Houston Chronicle, April 7, 1985
- ◆ *Personal Space*, Texas Monthly, Michael Ennis, August 1983  
st Statements *Welcome to the World of Artistic Dreams*, Austin American Statesman, July 25, `982
- ◆ *Art, Artscene*, January/February
- ◆ **“Art Works at Lawndale”**, Mimi Crossley, The Houston Post, February January 1985
- ◆ **“The Chicago Tribune**, Artist Kelly Alison, *Trading Easy for Abstract*, Leigh Hopper-
- ◆ **“Dallas Morning News”** from :Lee, Kelly Alison, full page story that was picked up on the wire from:Trading Easy for Abstract, Leigh Hopper
- ◆ **“Kelly Alison calls Brazoria Home”**, Leigh HopperBrazosport News, Lake Jackson TX
- ◆ **“The Houston School”** color photo of work, Aftereffects, Carol Everingham **“Houston Spotlight”** Johnson, photo, Houston Chronicle
- ◆ **“Fresh Paint Insert**, supplement, January 20, 1985, Houston Chronicle
- ◆ **“Houston School** Supplement, The HoustonPost,
- ◆ **“The Magazine**, January 20, color photo PBS - Channel 8 and the Museum of Fine Arts, Houston, interview. Jankowski, Patrick,
- ◆ *Fresh Paint, The Housotn School*, pp 25-29 *Fresh Paint, If it represented the Houston School, someone is playing Hookey*
- ◆ *st Statements Welcome to the World of Artistic Dreams*, Austin American Statesman, July 25, `982
- ◆ *Art, Artscene*, January/February



- ◆ **“Art Works at Lawndale”**, Mimi Crossley, The Houston Post, February January

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- ◆ **“The Chicago Tribune**, Artist Kelly Alison, *Trading Easy for Abstract*, Leigh Hopper-
- ◆ **“Dallas Morning News”** from :Lee, Kelly Alison, full page story that was picked up on the wire from: *Trading Easy for Abstract*, Leigh Hopper
- ◆ **“Kelly Alison calls Brazoria Home”**, Leigh Hopper *Brazosport News*, Lake Jackson TX
- ◆ **“The Houston School”** color photo of work, *Aftereffects*, Carol Everingham **“Houston Spotlight”** Johnson, photo, *Houston Chronicle*
- ◆ **“Fresh Paint Insert**, supplement, January 20, 1985, *Houston Chronicle*
- ◆ **“Houston School** Supplement, *The Houston Post*,
- ◆ **“The Magazine**, January 20, color photo PBS - Channel 8 and the *Museum of Fine Arts*, Houston, interview. Jankowski, Patrick,
- ◆ **“Fresh Paint**, *The Houston School*, pp 25-29 *Fresh Paint*, *If it represented the Houston School, someone is playing Hookey*

